



Luther
Zürcher
Erasmus
Sittenberg
Ranach
Bible
IV

PRINT!
**THE FIRST PAGES
OF A REVOLUTION**
4 JUNE – 31 OCTOBER 2017

**Tribune
de Genève**

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**LOTÉRIE
ROMANDE**



INTERNATIONAL MUSEUM
OF THE REFORMATION
GENEVA
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PRINT!

THE FIRST PAGES OF A REVOLUTION

AN INTERACTIVE EXHIBITION
FROM 4 JUNE TO 31 OCTOBER 2017

Five hundred years ago, the reformer Martin Luther rebelled against his Church, penning 95 theses criticising the sale of indulgences in exchange for salvation. Thanks to the printing press, this dispute within the Church had unexpectedly far-reaching repercussions – and so the Reformation was born! To commemorate this 500th anniversary, the MIR takes a closer look at a technology that both transformed Christianity and changed people's mindsets.

1 FROM 4 JUNE TO 31 OCTOBER

A purpose-built reproduction of a Gutenberg press measuring 3 m tall will be used to hand-print a single large-format copy of the Bible in the 16th-century style. Visitors will be able to participate in the process, as each of the 800 pages, from Genesis to the Apocalypse, emerges from the press before being bound on 31 October, the last day of the exhibition. The text is based on a modern French translation by contemporary authors, known as the 'Bayard Bible'.

2 CONTEMPORARY ARTISTS

Several well-known contemporary artists – John Armleder, Marc Bauer, Vidya Gastaldon and Mai-Thu Perret – will create original works of art directly on the press, in the footsteps of the great Renaissance illustrators Lucas Cranach and Hans Holbein.

3 SEVENTEEN BEST-SELLERS

Best-selling books from the first decades of printing, including rare copies of Luther's translation of the New Testament and Erasmus's *In Praise of Folly*, will illustrate the profound cultural, scientific and religious upheavals that shaped the early 16th century. An evocation of German artist Sigmar Polke stained-glass windows for Zurich's Grossmünster Cathedral – an allusion to the reformer Zwingli – as well as an eclectic selection of artworks, will place the anniversary in the context of the Gutenberg Revolution, a key historical moment between the invention of writing and the emergence of the Internet.

4 PRINT! EVENTS

The events accompanying the exhibition will include a series of six lectures as well as appearances by public figures, such as Kofi Annan, Klaus Schwab, Geneva State Councillor François Longchamp and comic-book author Zep, who will help print a page of the 500th anniversary Bible by turning the lever on the press.





CALENDAR

GUTENBERG TALKS – SOCIÉTÉ DE LECTURE 12.30 P.M.**

- 4 May** **How will the Internet change our lives?**
With Alexandre Lacroix,
editor-in-chief of
Philosophie Magazine.
- 26 Sept. Gutenberg:**
The hidden facets of a galaxy
With Roger Chartier,
book historian.
- 12 Oct.** **Who wrote humanity's first text? Who read it?**
With Clarisse Herrens Schmidt,
archaeologist and ancient historian.

LECTURE SERIES MIR 6.00 P.M.**

- 8 June** **Luther: Product or actor of the Reformation?**
With Pierre Bühler, professor
emeritus, University of Zurich.
- 21 Sept.** **Writing the Bible out loud**
Frédéric Boyer, Olivier Cadiot,
Jean Echenoz and Valère Novarina,
co-translators of the 'Bayard Bible',
read from their translation.
- date tba* **Illustrating the Bible:**
Mission impossible?
With artists John Armleder,
Marc Bauer, Vidya Gastaldon
and Mai-Thu Perret.
- 19 Oct.** **Was the Reformation useful?**
With Charles Morerod, Bishop of
Lausanne, Geneva and Fribourg.

OTHER EVENTS

- Participation of famous guests and anonymous visitors who will turn the lever on the press to print a page of the 500th anniversary Bible.
- Creation of illustrations for the Bible by contemporary artists.
- Presentation of the finished copy of the 500th anniversary Bible on 31 October 2017, the last day of the exhibition.



PLAN YOUR VISIT

INTERNATIONAL MUSEUM OF THE REFORMATION

The Museum is next to
Saint Peter's Cathedral
4, rue du Cloître – CH-1204 Geneva
Tel. +41 22 310 24 31
info@mir.ch

Bus 36, alight at 'Saint Peter's Cathedral'
Bus 2, 7, 10, 12, alight at 'Molard'

Parking Saint-Antoine / Mont-Blanc
Disabled access – Shop
CCP 17-270913-9



OPENING HOURS

Tuesday to Sunday 10 am to 5 pm
Open Pentecost, August 1st, Jeûne genevois
and Jeûne fédéral

ADMISSION

Adults	CHF 13.–
Pensioners / AI / Unemployed Students age 16 to 25 / Apprentices Group of 15	CHF 8.–
Children aged 7 to 16	CHF 6.–
Family (2 adults and 2 children)	CHF 30.–
Companions of disabled visitors	free entry
Guided tour on reservation	CHF 150.–
Espace Saint-Pierre combined ticket : Cathedral and towers, Archeological Site and International Museum of the Reformation	CHF 18.–

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